

## The Couse-Sharp Historic Site

146 Kit Carson Road, Taos, NM 87571  
(575) 751-0369  
www.couse-sharp.org

Explore the home, studio and garden of Eanger Irving Couse and the studios of Joseph H. Sharp, founding members of the Taos Society of Artists. These two painters helped create the cultural fabric of Taos as we know it today. Wander the site in historic Taos and experience how these pioneer painters lived and worked. Witness this unbroken chain of history as it is preserved into the future, with the restoration of Sharp's second studio and the building of a new archive and research facility. The Couse-Sharp Historic Site is open for tours upon request from May through October.

Upcoming at the Couse-Sharp Historic Site as a part of the Couse-Sharp Weekend, is the grand opening of the *Joseph Henry Sharp Studio: The Life and Work of an American Legend* in his newly restored second studio. The permanent exhibition is dedicated to the renowned artist and will cover Sharp's artistic career and will include numerous works of art, correspondence, and Native American artifacts that he collected and which appeared in his paintings. Also part of the June 10 and 11 Couse-Sharp Weekend is a lecture by Peter Hassrick, director emeritus and senior scholar at the Buffalo Bill Center of the West,

on *The Studios of Joseph Henry Sharp* at the Harwood Museum of Art. Followed by the Couse Foundation 5<sup>th</sup> Biennial Gala Art Auction & Fundraiser.

Opening July 1 is *Seldom Seen: Archival Stories*, an exhibition in the Luna chapel illustrating the important role archives play in the research and interpretation of the Taos Society of Artists. The exhibition, which runs through October 28, will demonstrate how sometimes seemingly insignificant objects and materials have the ability to tell profound stories. It will also highlight the recently donated or promised archival materials and artwork of the TSA. The exhibit opening will also feature a book signing by author E. Jane Burns of *Volume Two of The Record – The Couse Collection of Pueblo Pottery*.



“Step across the threshold of time at the Couse-Sharp Historic Site, and experience an authentic glimpse into life in Taos at the turn of the last century. Walk in the artists’ footsteps, behold the uninterrupted vista across Taos valley to the Sangre de Cristo Mountains and immerse yourself in the life and work of two of the pioneering artists of Taos.”



– Davison Packard Koenig, Executive Director/Curator, The Couse-Sharp Historic Site



Above: Joseph H. Sharp Studio interior. Foreground on easel: **Joseph H. Sharp (1859-1953)**, *The Old War Chief's Son*, 1914, oil on canvas, 22 x 27". On Loan from the Tia Collection, Santa Fe, NM.

Left: Joseph H. Sharp at his studio door, circa 1915. Image courtesy of McCracken Research Library, Buffalo Bill Center of the West, Cody, WY.